

ALBUM

MUSIC



Principaux thèmes d'Aphrodite :

Handwritten musical notation for the main themes of 'Aphrodite' by Camille Erlanger. The notation is written on staves with various musical symbols, including notes, rests, and dynamic markings. The themes are listed on the left side of the staves:

- Aphrodite
- la fatalité
- la prédiction
- l'orgueil
- le despotisme
- la caprice
- féminine
- Lesbos

Camille Erlanger
1905

MANUSCRIT-AUTOGRAPHE DES PRINCIPAUX THÈMES DE "APHRODITE"
de M. Camille Erlanger, jouée à l'Opéra-Comique

SOMMAIRE

N° 44

AU BORD DE L'ARAX (suite d'orchestre
réduite pour piano).
LA MORT DE TINTAGILES (air du
1^{er} tableau, chant et piano).
LES LILAS, mélodie pour chant et piano.
CHANSON FLORENTINE, pour piano.
LA VIERGE SYNHA, pour chant et piano.

M.-T. AMIRIAN-JOSSET
JEAN NOUGUÈS
EDOUARD MATHÉ
B.-M. COLOMER
Y.-K. NAZARE-AGA

Morceau de moyenne difficulté, d'une jolie recherche de timbres.

CHANSON FLORENTINE

Pour Piano

B. M. COLOMER

Andantino languido $\text{♩} = 58$

PIANO

p marcato il basso *pp l'accompagn*

m.d. *m.d.* *m.d.* *p*

m.g. *m.g.* *m.g.*

pp *m.d.* *m.d.*

m.g. *m.g.*

Rit. *a Tempo*

m.d. *m.d.* *p m.d.* *p armonioso*

m.g. *m.g.* *m.g.*

p

Molto rit. *a Tempo*

f *p*

sostenuto il canto

con agitazione
cresc.
affrettando

f

p
Stringendo

Molto rit
f
sf

1º Tempo
p tenerissimo

First system of musical notation, featuring piano (*p*) and forte (*f*) dynamics. The music is written in a grand staff with treble and bass clefs, showing complex melodic lines and arpeggiated figures.

Second system of musical notation, marked *drammatico*. It includes mezzo-forte (*mf*) and forte (*f*) dynamics, with piano (*p*) in the bass. The notation includes slurs and ties across measures.

Third system of musical notation, featuring mezzo-forte (*mf*), forte (*f*), and fortissimo (*sf*) dynamics. It includes the marking *marcato* and a first ending bracket labeled '8'.

Fourth system of musical notation, featuring fortissimo (*sf*) and *cre* (crescendo) markings. The music continues with complex textures in both hands.

Fifth system of musical notation, marked *Allargando*. It includes the marking *scen* (scene) and vocal notes labeled *do*. The tempo is slowing down.

Sixth system of musical notation, marked *Ossia* (alternative). It shows a different melodic line for the right hand, while the left hand continues with the main accompaniment.

Seventh system of musical notation, marked *Grandioso* and fortissimo (*ff*). The music is written in a grand staff, featuring powerful, dense chords and rapid melodic passages.

Allarg.

Allarg.

Molto rit.

a Tempo

ff

p

mf

dim.

8

p

p

pp

pp

ppp